

THEATRES ~ CIRCUSES ~ FAIRS ~ MUSICIANS ~

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 14.

CINCINNATI—NEW YORK—CHICAGO

April 7, 1906.



Florence Roberts, A Pacific Coast Favorite who will invade The East.

WHITE CITY, SYRACUSE

Syracuse's New Quarter Million Dollar Amusement Resort

GEORGE F. KERR, President and General Manager.

Handsomest Entertainment Place in America

BEAUTIFULLY SITUATED IN THE BEST AMUSEMENT CENTER IN THIS COUNTRY.

Now Building and Will Be Ready for Opening

Decoration Day, May 30.

More than Fifty High Class Modern Amusement Devices and Attractions, Together with a Number of Decided Novelties Especially Designed and Constructed for This Enterprise Will be Installed.

Syracuse is Well Known as the Most Prosperous City in the World. It is the center of a closely contiguous population of more than 500,000. Its percentage of highly paid mechanics and artisans is greater than that of any other city (according to Government statistics) in the entire United States. It is the home of the Great New York State Fair—The Biggest Fair in this Country, the grounds of which adjoin the **WHITE CITY**.

The Fair has an average attendance of more than 200,000, and this year the number should be largely increased by reason of the Grand Circuit Races. For purses and prizes and structures the New York Legislature has, just made an appropriation of \$115,000 for this season's expenditures.

Among Some of the Features of the **WHITE CITY** will be

Mammoth Electric Tower, Shoot the Chutes with Winter Toboggan, Big Scenic Railway, Automobile Railroad, Scenic River, Our Old Cellar Door, Circle Swing, Joy Foundry, The Yogi of India, Spacious Ball Room, First Class Restaurant, Japanese Tea Garden, Dog and Monkey Circus, Miniature Railway. **AND MANY OTHERS.**

There are still a number of Good Concessions and Privileges

...TO BE HAD UPON IMMEDIATE APPLICATION...

Space reserved for first class Circle Swing, East Indian Illusion Show, Old Mill, Penny Arcade, Sight-seeing Touring Device, Box Ball Bowling, and other attractions. on Percentage Basis. Also A No. 1 Dog and Monkey Show, and features especially interesting to women and children.

All Must be Strictly Clean and Wholesome and Up-to-date.

NOW BOOKING First Class Bands, Vaudeville Acts, Circus Acts, High Wire Acts, High Diving Acts and Sensational Features.

Restaurant, Candy, Pop Corn and Peanuts, and other Privileges To Let.

Address all communications to,

GEORGE F. KERR, General Manager,

WHITE CITY,

SYRACUSE, NEW YORK.

NEW VAUDEVILLE THEATRE FOR ROCHESTER, NEW YORK

The Week's Events in San Francisco

Gossip of Affairs Theatrical in Brooklyn—Explosion at Electric Power House Causes Confusion at Baltimore Theatres—Strong Opposition in East St. Louis—Summer Stock at Seattle—Tampa Tenders Official Ovation.

THIS rumor that has so long been current, as to the probability of a new theatre to have a new theatre there at last, is now being substantiated. Harry Davis, of Pittsburgh, in connection with the Electric Power House, obtained a twelve year lease on the building at the corner of Main St. and North Second St., and work will be begun at once transforming it into a first-class theatre and concert hall. This move is one of the many that will be made by the Moore company in the line of establishing a circuit of vaudeville theatres. Plans are already completed for the erection of additional houses in Pittsburgh, Buffalo, New Orleans, etc.

The new house is to be opened early in the fall. Manager E. B. McGowan will be in charge. The good judgment was by Manager McGowan in planning the destruction of the old Baker theatre has proven that he is well able to handle a thing to good effect. He is indeed the right man in the right place. This is a wise move on the part of those interested in the new house, as it forestalls the building of a ten-cent vaudeville house similar to those in the west, as it is known that an agent representing a recent circuit has been here recently trying to locate a site with no success.

Ground has been broken for the erection of the new \$100,000 summer theatre at Otis Park, N. Y. It will have a seating capacity of about 1,000, and is to be completed by May 1. High-class vaudeville will rule with a reasonable price of admission. There will be no misman charged to the parks this year, as the Otis Park is found to be more profitable for all concerned.

The B. E. Club held their annual banquet on the stage of the Corinthian Theatre March 22. The club is composed of producers and managers of the vaudeville circuit.

There was an enjoyable affair and lasted until midnight. Fredrick Malcom and Lucille Harrell recently appeared at the banquet. They are both characters, the latter for her sobriety and for her beauty.

The Delanoes are resting at their home after a successful tour. They will resume their tour shortly with a new dramatic act which will be a great success.

The indication of the property of Rochester, two new houses have been opened here since the 1st of March. The new houses are the Rochester, N. Y. CLUB CO. and the Rochester, N. Y. CLUB CO.

SAN FRANCISCO, CAL. On March 28 the "Almanac Theatre" celebrated its second anniversary at a special performance. The record unbroken in the history of later day theatres. The "Almanac" has been a success from the time it was first started. The record is a record of success.

Good press work made good business at the Grand last week with "Rochester" and "Death Valley" as the bill. Walter Scott is featured in "Rochester" and "Death Valley".

Plancher's, the Locomotive, the Empire and the New York City Smith, of the Empire, Oakland, reports that Mrs. Tom Thorne & Co. broke the record for the week. The "Extra" performance of the little "Woman Jones" has a remarkable record. The "Extra" performance of the little "Woman Jones" has a remarkable record.

Blanche Stimminger's father has brought suit against her for the return of her property. The suit is for the return of her property. The suit is for the return of her property.

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was staged in full view of the audience. At the Hotel, some of the persons became excited and some left hurriedly. A work from the stage, which was a small fire, was caused by the explosion of a cylinder near the stage. The fire was quickly extinguished. The fire was quickly extinguished.

For the first time in the history of the city of St. Louis, the same place was given to the same place. The same place was given to the same place. The same place was given to the same place.

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IN PARIS

Three Premieres Make Things Lively

All the New Productions Subject to Severe Criticism—Arthur Bernède's Play Least of Bad of the Lot—Items

Billboard Bureau, 22 Rue de Drouot, Paris. N. Apte of the Paris theatre has had three premieres this week. It can not be said that there is much here to interest theatre-goers. The three new productions might be labeled "three in the name only."

M. Gernès's play produced at the Mouffetarts Theatre, March 7, is certainly the least of the three. The author calls his piece "L'Introuvable," but it is not so in Paris, and not in fact, as it has already been taken off. It is a play about a man who is not in the eyes of the fair sex in quite introuvable. It is a play about a man who is not in the eyes of the fair sex in quite introuvable.

The previous evening witnessed a new play at the Gymnase, "Le Maître de la Maison," the work of Madame Eugène Maréchal, an actress. The play is a comedy, and it is a comedy. The play is a comedy, and it is a comedy.

The plot of "Le Maître de la Maison," which is a comedy, is a comedy. The plot of "Le Maître de la Maison," which is a comedy, is a comedy. The plot of "Le Maître de la Maison," which is a comedy, is a comedy.

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Now America's Greatest

The circulation of The Billboard is still growing at a most phenomenal rate.

In the United States, Canada, the West Indies and Mexico we thought we had reached the limit two years ago, yet our weekly increases are larger now than they were before.

It is in the foreign sale, however, that the most remarkable growth is evident. Though still relatively small as compared with our domestic circulation, the percentage of increase is so great as to indicate an even greater sale abroad two years hence than we now enjoy at home.

Soon the World's Greatest

and they are using more billboard space. Herbert A. Bradwell, of the Austin, Bradwell, McMillan Co. is a visiting agent on business. While on his trip he will visit Milwaukee to figure on a big touring party scheme that is being projected by his company.

Prof. C. J. Burdick states that the coming summer will be lost to and by several electrical storms. The storms will be lost to and by several electrical storms.

Deamond at Denver Island is being kept out of shape for the opening about the middle of May. Deamond at Denver Island is being kept out of shape for the opening about the middle of May.

Mrs. Mary G. Spooner will continue her stock company at the Algon Hotel season with Edna May Spooner as the leading actress. Mrs. Mary G. Spooner will continue her stock company at the Algon Hotel season with Edna May Spooner as the leading actress.

Ryan and Richfield are making a tremendous hit in Max Haggerty's Reception, one of Will M. Cressy's latest sketches. Percy G. Haggerty is conducting the act.

Mrs. Mark Murphy is staging Good-bye By Soldier Last, published by the New York Times Publishing House. Mrs. Mark Murphy is staging Good-bye By Soldier Last, published by the New York Times Publishing House.

SEATTLE, WASH. Both the Seattle and Grand theatres will put on popular price stock companies this summer. Both the Seattle and Grand theatres will put on popular price stock companies this summer.

George Baker and Calvin Hight are organizing a summer stock company for Portland, Ore., and some of the names already announced are John Galsworthy, William Dyer, Bernard, Dot Bernard, Edith Agnes, Donald Stewart, Douglas, John Lawrence and Howard Hume.

Charles Hoffman, of this city, and who for several seasons has been principal singing comedian with Wall Gaudin's Barnum & Bailey, probably will join Ed. Jordan, one of this city's leading comedians, in the new production, Gals. this summer. Next season they will appear in "The Great Escape."

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FLORENCE BINDLEY



Edwin A. Morris, for five years connected with the W. E. Nankerville and the Samuel Morris attractions, as business representative, and Wm. H. Elliott, the well-known actor, have signed partnership papers, and will hereafter transact business under the firm name of Morris & Elliott.

Beginning in the fall the new firm will put out a number of dramas and farce comedies. Mr. Elliott attending to the artistic side, while Mr. Morris will attend to the business affairs.

Because the specifications in the lease upon the Avenue Theatre, London, England, did not anticipate that the theatre would be crushed by the falling of Charing Cross Station, the court has decided that the lessees must pay 750 pounds, quarterly, for all the time the

They must always have a precedent in England.

MOVING PICTURE SHOWS

It was recently reported that W. J. Reynolds, or Rinaldo, was severely burned about the head and hands while attempting to extinguish flames that were destroying his picture machine at St. Boniface, Can., March 5. Mr. Rinaldo called at The Billboard office last week and reported that he was alive and well, and that THE REPORT WAS ERRONEOUS.

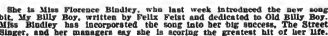
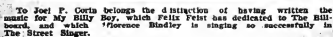
SUMMER THEATRE FOR EMPORIA

Fred. Corbett, manager of the Whitney Opera House, Emporia, Kan., has completed arrangements with the Airdome Summer Theatre Co. of Topeka, whereby that company will erect a summer theatre in Emporia providing the citizens of that city manifest a desire for the enterprise. Plans call for the opening of the theatre June 18 for a season of ten weeks.

WILL OPEN MAY 1

The new Odd Fellows Temple and Theatre at Harrodsburg, Ky., will be formally opened May 1, by J. Hal Grimes, who will manage it until July 1, when Dedman & Meisberg enter upon a five years' lease of the house.

JOEL CORIN



ROEHL RESIGNS

After managing the Grand Opera House in
 Dubuque, Ia., for sixteen years, Wm. T. Roehli
 has resigned, and on July 1 he closes a very
 successful career as manager of that prosperous
 house. Mr. Roehli has not decided upon what
 he will give his attention in the future, but
 his many friends in the profession hope that
 he will continue to be interested in theatrical

Wm. L. Bradley will manage the Grand next

BENNETT GETTING ACTIVE

C. W. Bennett, who recently organised a company to back him in his theatrical enterprises, has arranged for the building of a new vanderbille theatre in Montreal, Can. He is negotiating for sites in other cities in Canada.

PARIS LETTER

Continued from page 4.)

forgot it. He stood and bowed again and again, and there were tears of pleasure and gratitude in his eyes.

At the Gayety L'Attentat was produced by Capus and Descaves. It is a five-act play, a mixture of comedy and melodrama, and though never dramatic or particularly amusing it is well written and very interesting, and contains a considerable amount of food for thought.

The novel plot runs thus: M. Montferrat, a rich politician, has been elected to the Chamber of Deputies on the Socialist ticket. He neglects his wife in favor of an actress, Julia, and the wife takes her maiden name of Le Gralder and lives with her aunt, Cesarina.

Marescot, a bookbinder, is Montferran's lieutenant. Mme. LeGrandier becomes one of his customers. Marescot has a son, Lazare, who falls in love with the supposed widow. There is an orphan niece, Lucile, who loves Lazare though he is blind to the fact. Lazare comes

to think bookbinding is not good enough for him, so his father manages to get him a berth as assistant secretary in Montferran. Mme. Montferran decides to divorce her husband, but he, because of the approaching elec-

tion, endeavors to avert the proceedings. A reconciliation is effected. Lazare becomes angry and in a discussion he shoots Montferran wounding him. Quick to see that he can make capital out of the affair, Montferran has Lazare tried as an anarchist. He is acquitted, and the election being now over, the two make friends, and Lazare marries Leslie.

A play by Capra in always attractive here especially when Coquelin fills the principal roles. This great actor is great as Montferran and Jans Harding played Mme. Montferran admirably. Mme. Leroy was excellent as Julie. The first night was a brilliant one socially.

To-morrow night will witness the first performance of Catulle Mendès' new play, *Glaïny*, at the Odéon. It is in five acts and six tableaux, and is of the period 1850 and 1855.

Mr. Mendes is the popular dramatic critic of the Journal, and it is only natural that the premiere of his play be an interesting event. Director Albert Carré of the Opera Comique has decided to give the proceeds of the opening performance of *Amphitrite* to the fund for

ing performance of April 14 to the fund for the victims of the minister disaster. The performance to-night at the Casino de Paris will also aid the same fund. Florence Vaymant, the

Little Tich, the idol of the Parisians, is again at the Alhambra. **GORDON WINTER.**

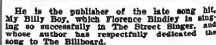
A NOVEL PRESS SHEET

The Bowland & Clifford press sheet, setting forth the merits of Thorne and Orange Blossome, has been worked up in such a novel way by that clever press agent, Harry Earl, that it is bound to attract attention.

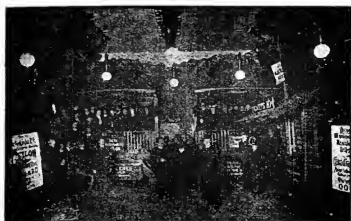
CHATTANOOGA'S NEW THEATRE

The preliminary work on the Bijou Theatre, Chattanooga, Tenn., was begun Tuesday, March 27. It will be a handsome structure, costing \$60,000. When completed the theatre will become a link in Jake Wells' circuit.

LEO FEIST



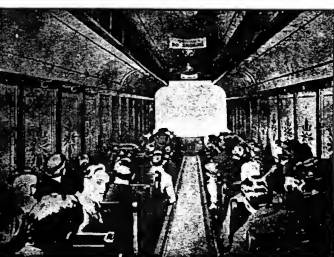
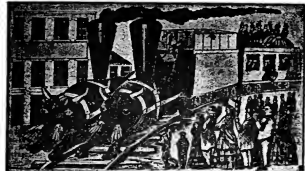
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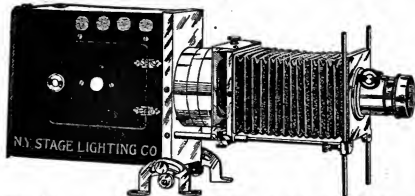
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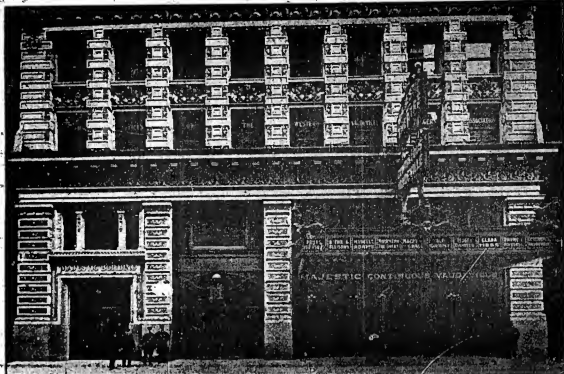
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CENTRAL THEATRE, Milwaukee, Wis.
GRAND OP. HOUSE, Grand Rapids, Mich.
BUDGET THEATRE, Des Moines, Ia.
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BUDGET THEATRE, Quincy, Ill.
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